



K21P 0060

Reg. No. : .....

Name : .....

**Ph.D. Entrance Examination, 2020-21**  
**Part – B : ENGLISH**

Time : 70 Minutes

Max. Marks : 50

**PART – A**

Attempt **all** questions. **Each** question carries **1** mark. **(20×1=20)**

1. What is meant by 'hedging' in research methodology ?
  - a) Dividing research writings into sections
  - b) Using linguistic devices to express uncertainty
  - c) Expressing research hypothesis emphatically
  - d) Editing research writings
2. In which year was the Eighth Edition of MLA Handbook released ?
  - a) 2019
  - b) 2018
  - c) 2017
  - d) 2016
3. Identify the author of "A Cyborg Manifesto".
  - a) Donna Haraway
  - b) Joanna Zylynska
  - c) Helen Merrick
  - d) Linda Janes
4. Which one of the following books is written by Sharankumar Limbale ?
  - a) Dalit Identity and Politics
  - b) Towards an Aesthetic of Dalit Literature
  - c) From Untouchable to Dalit
  - d) Dalit Literature: A Critical Exploration
5. Longinus' "sublime" can be described as
  - a) A very great theoretical argument
  - b) A work of art of neat composition
  - c) An echo of greatness of spirit
  - d) An implicit satire
6. Who among the following classical Indian Aesthetician is associated with "suggestive poetry" ?
  - a) Anandavardhana
  - b) Bharata
  - c) Bhatalolata
  - d) Kuntaka

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7. In the context of Queer Studies “coming out” means
- Open declaration of one’s queer sexuality
  - Open protest against the oppression of queer people
  - Leaving from a gender exploitative family
  - To support the queer movements
8. \_\_\_\_\_ has significantly contributed to the “gaze” theory in film studies.
- Christian Metz
  - Andre Bazin
  - Laura Mulvey
  - Judith Mayne
9. Expand the acronym GIE.
- Grammatical Indian English
  - Generalized Indian English
  - Great Indian English
  - General Indian English
10. Identify one of the major linguistic features of Indian English.
- Aspiration
  - Retroflexion
  - Nasalization
  - Velarisation
11. The scientific study of linguistic meaning is called
- Semiotics
  - Semantics
  - Philology
  - Morphology
12. Who is the author of the book Course in General Linguistics ?
- Noam Chomsky
  - Edward Sapir
  - Ferdinand Saussure
  - R.L.Pike
13. “Translation as New Writing is an essay written by
- Ganesh N Devy
  - Sujith Mukherjee
  - Ayyappa Panikker
  - Tejaswini Niranjana
14. B.R.Ambedkar self-published his undelivered speech in the form of a book titled Annihilation of Caste in the year
- 1937
  - 1946
  - 1947
  - 1936
15. In the year \_\_\_\_\_ Rabindranath Tagore was awarded the Noble Prize for Literature.
- 1911
  - 1913
  - 1923
  - 1901







6. The image of the femme fatale dominates the poetry of
  - a) Wordsworth
  - b) Keats
  - c) Byron
  - d) Tennyson
7. The term "Victorian Compromise" was coined by
  - a) G. K. Chesterton
  - b) Keats
  - c) Matthew Arnold
  - d) Alfred Tennyson
8. *Why Marx was Right* is authored by
  - a) Terry Eagleton
  - b) Friedric Engels
  - c) EMS Nambuthirippad
  - d) Sasi Tharoor
9. A text in which hidden or repressed meaning can be found between the lines or under is called a
  - a) Parabolic text
  - b) Palimpsest text
  - c) Paralanguage text
  - d) None of the above
10. Who made the distinction between 'Competence and Performance' in linguistics ?
  - a) Lynne Pearce
  - b) Noam Chomsky
  - c) Pierre Macherey
  - d) David Crystal
11. Who has popularized the idea that 'texts' can be either open or closed ?
  - a) A. D. Nuttall
  - b) Monika Fludernik
  - c) Umberto Eco
  - d) Denys Thompson
12. Aldous Huxley borrowed the phrase 'Brave New World' from
  - a) Lyly's *Euphues*
  - b) Sidney's *Arcadia*
  - c) Shakespeare's *The Tempest*
  - d) Bacon's *New Atlantis*
13. Who among the following wrote *structure of complex words* ?
  - a) F. R. Leavis
  - b) George Watson
  - c) William Empson
  - d) T. S. Eliot



14. *The Malayan Trilogy* is by
- a) Antony Burgess
  - b) Arnold Benet
  - c) Angus Wilson
  - d) Kingsley Amis
15. Who wrote the essay "How Many Children Had Lady Macbeth?"
- a) L. C. Knight
  - b) Ernest Jones
  - c) G. Wilson Knight
  - d) A. C. Bradley
16. *Self Help* by Samuel Smile was published in the year
- a) 1789
  - b) 1859
  - c) 1918
  - d) 2011
17. In a research document, the 'Works Cited' list appears
- a) at the end of each page
  - b) at the beginning of the research document
  - c) at the end of the research document
  - d) on every page of the research document
18. "Oh, East is East and West is West. And never the twain shall meet."  
Whose lines are these ?
- a) A. E. Houseman's
  - b) George Bernard Shaw's
  - c) Rudyard Kipling's
  - d) W. B. Yeats
19. Daniel Jones' name is associated with
- a) RP
  - b) IPA
  - c) SR Theory
  - d) TG Grammar
20. Which restoration playwright gave a happy ending to *King Lear* ?
- a) Thomas Otway
  - b) Nathaniel Lee
  - c) Nahun Tate
  - d) George Farquhar



## PART – B

Attempt **any six** of the following in **50 words each**. (6×5=30)

1. Comment on the 'metafictional tones' you find in the postmodern novels you have read.
2. How does language matter in postcolonial poetry ?
3. How do you distinguish between the Russian and Anglo-American formalists in their definition of literature as technique and form respectively ?
4. Comment on the relevance Romantic theories to contemporary poetry in English.
5. What is the relevance of English language in contemporary cultural studies in India ?
6. Elaborate on the problematics of gender in approaching modernist novels.
7. Why is the 'reader' privileged in the contemporary critical practice ?
8. Comment on the ethical turn in the contemporary trauma literature.



K17P 1162

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**Ph.D. Entrance Examination, 2017**  
**Part – B : ENGLISH**

Time : 2 Hours

Max. Marks : 60

**PART – A**

I. Part – A contains **fifteen (15)** multiple choice questions, **each** question carrying **two (2)** marks. Attempt **all** questions. **(15x2=30)**

1) Which of the figure of speech is found in the poetic phrase 'aching joys' ?

- a) Transferred epithet
- b) Hyperbole
- c) Oxymoron
- d) Metaphor

2) *Course in General Linguistics* initiated the \_\_\_\_\_ movement.

- a) New Historicist
- b) Post-structuralist
- c) Structuralist
- d) Formalist

3) \_\_\_\_\_ was an exponent of New Criticism.

- a) Wolfgang Iser
- b) Allen Tate
- c) Roman Ingarden
- d) Stanley Fish

4) The character in *Oedipus Rex* who is blind and both man and woman is \_\_\_\_\_

- a) Creon
- b) Tiresias
- c) Laius
- d) Oedipus

5) Transformational Grammar was introduced by \_\_\_\_\_

- a) Bloomfield
- b) Grimm
- c) Chomsky
- d) Pierce

6) The term 'inscape' describes an aspect of the poetry of \_\_\_\_\_

- a) T.S. Eliot
- b) G. M. Hopkins
- c) W. B. Yeats
- d) D. G. Rossetti

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- 7) George Orwell's *1984* is an example of \_\_\_\_\_
- a) Metafiction  
b) Sentimental novel  
c) Dystopia  
d) Anti-novel
- 8) The concept of "defamiliarization" was popularised by \_\_\_\_\_
- a) I.A. Richards  
b) J. C. Ransom  
c) Victor Shklovsky  
d) Jakobson
- 9) *Scrutiny* was edited and published by \_\_\_\_\_
- a) Ezra Pound  
b) F. R. Leavis  
c) I. A. Richards  
d) William Empson
- 10) Who among the following used the term '*écriture féminine*' for the first time in her book *The Laugh of the Medusa* ?
- a) Margaret Fuller  
b) Judith Butler  
c) Elaine Showalter  
d) Helene Cixous
- 11) Which literary genre is generally considered to be a product of industrialisation ?
- a) Epic  
b) Novel  
c) Drama  
d) Tragedy
- 12) Who revived verse drama in early 20<sup>th</sup> century ?
- a) J. M. Synge  
b) John Arden  
c) T.S. Eliot  
d) Oscar Wilde
- 13) In which novel does the character Wilkins Micawber ?
- a) *Oliver Twist*  
b) *A Tale of Two Cities*  
c) *David Copperfield*  
d) *Hard Times*
- 14) Who is called the poets' poet ?
- a) Spenser  
b) Chaucer  
c) Milton  
d) Dryden
- 15) Which of the following novels is set against the background of Chandrapore ?
- a) *Malgudy Days*  
b) *A Passage to India*  
c) *A House for Mr. Biswas*  
d) *The Serpent and the Rope*



PART – B

II. Answer **any six** of the following in **fifty (50)** words **each** :

**(6×5=30)**

- 1) Evaluate the significance of **any two** of these critical movements in terms of its impact on the understanding and analysis of literary/cultural works :
    - a) Russian Formalism
    - b) Cultural Materialism
    - c) Black Aesthetics
    - d) *écriture féminine*
    - e) New Historicism
    - f) Dalit Studies.
  - 2) The crucial feature of the plays of the Absurd theatre is that they present the experience of absurdity not only in terms of their content but also in terms of their dramatic form.
  - 3) Do you agree that the engagement with the pre-colonial past is a recurring motif in post colonial literature ? Explain.
  - 4) The movement poets.
  - 5) The notion of 'nation' in post-independence Indian English poetry.
  - 6) Matthew Arnold as a critic of culture.
  - 7) Consider how Shakespeare's *Hamlet* manages to find an echo in every human heart.
  - 8) How far do you think that the label 'Empire Writes Back' is applicable to Indian Writing in English of the post colonial era ?
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PART 2

(02-30)

All answer any six of the following in fifty (50) words each.

1) Evaluate the significance of any two of these critical movements in terms of its impact on the understanding and analysis of literary/cultural texts.

- a) Postcolonialism
- b) Cultural nationalism
- c) Black Aesthetics
- d) Creative Industries
- e) New Historicism
- f) Queer Studies

2) The racial justice of the award of the Nobel Prize is that the award is an expression of the white world in terms of how it defines and awards literature. Discuss.

3) Do you agree that the engagement with the post-colonial text is a recurring motif in post-colonial literature? Explain.

4) The novel 'The Englishman's Boy' by Michael Ondaatje is a post-colonial text. Discuss.

5) Discuss the significance of the 'white man's burden' in the context of post-colonial literature.

6) How do you think that the novel 'The Englishman's Boy' is applicable to the post-colonial text?

7) Discuss the significance of the 'white man's burden' in the context of post-colonial literature.